

CS-503 Visual Intelligence: Machines and Minds

Amir Zamir

Lecture 9

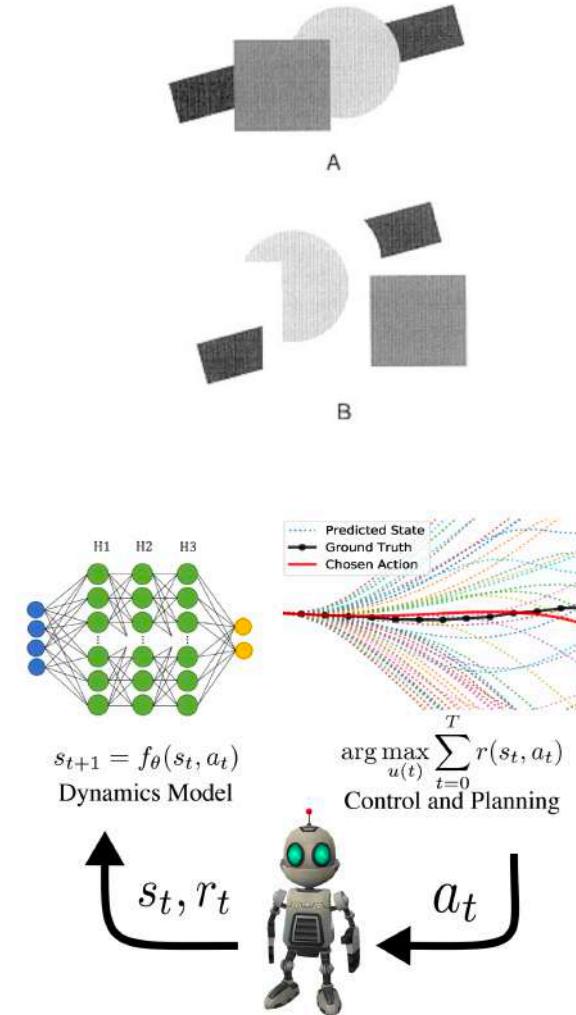


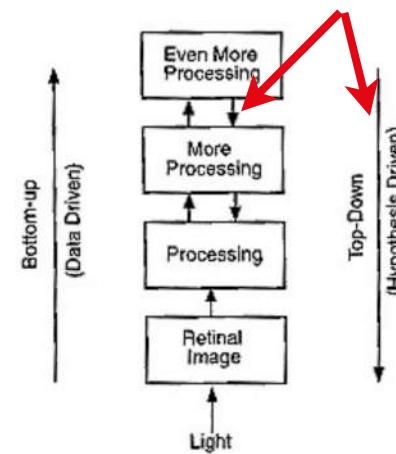
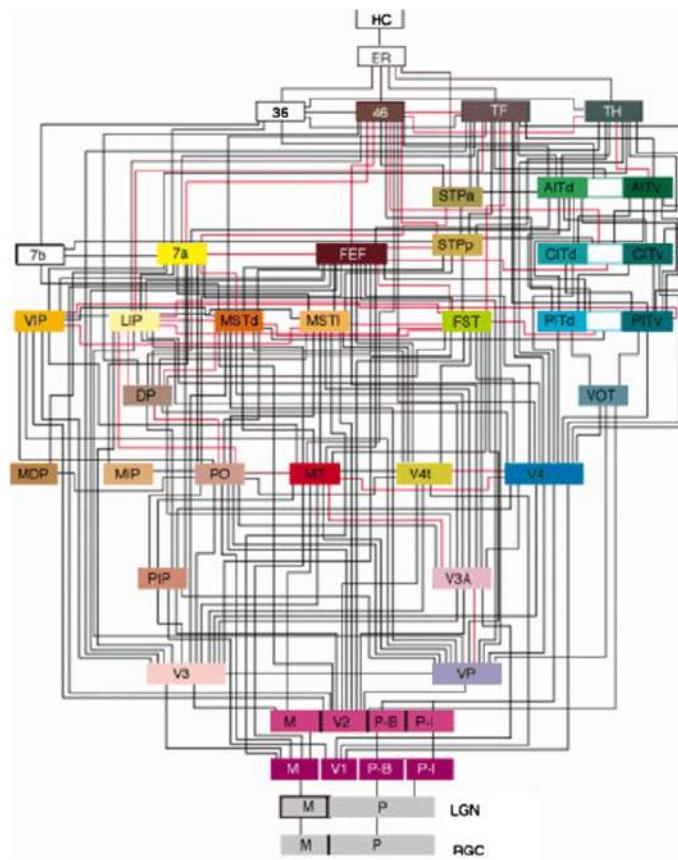
5E	21.03	- Architectures notebook Q&A - Active agents preview
5	21.03	- lecture 5
	26.03	- Transformers notebook assignment due (released 15.03)
6E	28.03	- Active agents notebook Q&A
6	28.03	- lecture 6
7	3.04	No class (holiday week)
8E	11.04	- Project pitch and teaming (by students)
8	11.04	- lecture 8 - Project Q&A
9E	18.04	- Project proposals Q&A - Cover up Lecture
9	18.04	- lecture 9
	18.04	- Active agents notebook assignment due (released 28.04)
	19.04	- Project proposals due
10E	25.04	- Presentation on Robustness of vision models - Project troubleshooting - Proposal revision Q&A
10	25.04	- lecture 10
	26.04	- Project proposals due, when revision is needed.
11E	02.05	- Presentation on synthetic training data via generative models - Project troubleshooting - Robustness Notebook Q&A
11	02.05	- lecture 11
12	09.05	No class (holiday)
13E	16.05	- Project troubleshooting
13	16.05	- lecture 13
	10.05	- Project progress report due
	12.05	- Robustness notebook assignment due
14E	23.05	- Project troubleshooting
14	23.05	- lecture 14
	24.05	- Moodle homework due (release 19.05)
15E	30.05	- Final project presentation
15	30.05	- Final project presentation
	31.05	- Project report due

Recap

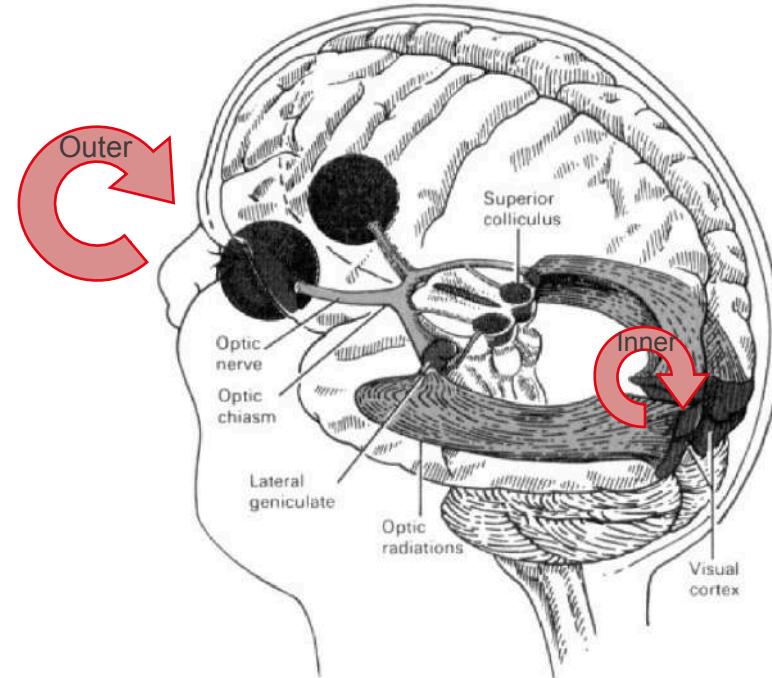
Perception as modeling the environment

- How and why?
 - The evolutionary utility of vision toward survival and reproduction, in the environment.
 - *The observer is constructing a model of what environment situation might have produced the observed pattern of sensory stimulation*



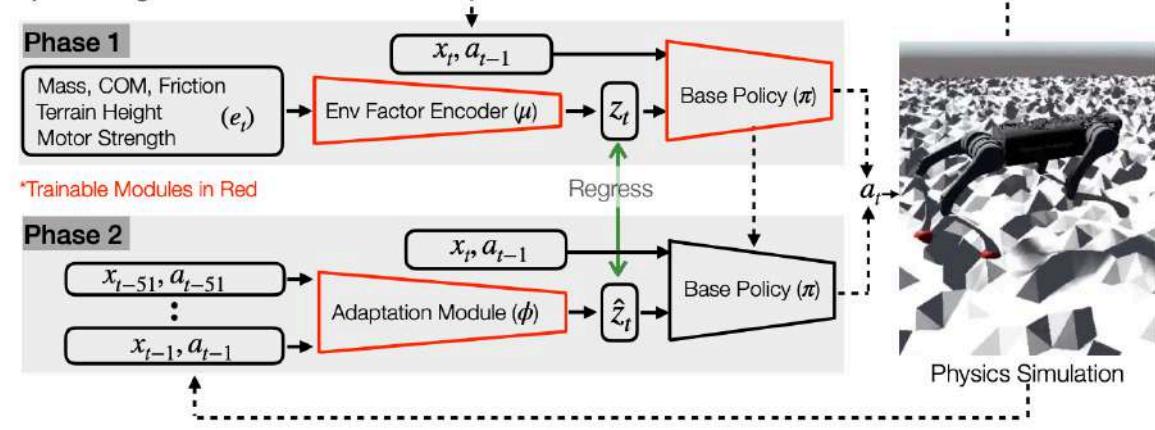


- Inner loop
 - top-down processing without external feedback from the world.
 - e.g. IEF (iterative error feedback, 2016), Attention, Feedback Networks (2017), diffusion.
- Outer loop
 - with external feedback from the world
 - e.g. RMA (2021), RNA (2023), Most vision-action loop (e.g. Mid-level 2019), “Test-Time Training” (2020)
- (All of the above are test-time feedback)

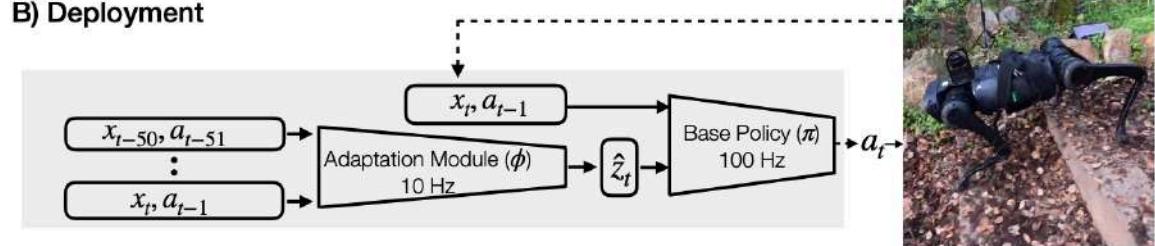


Outer loop Feedback

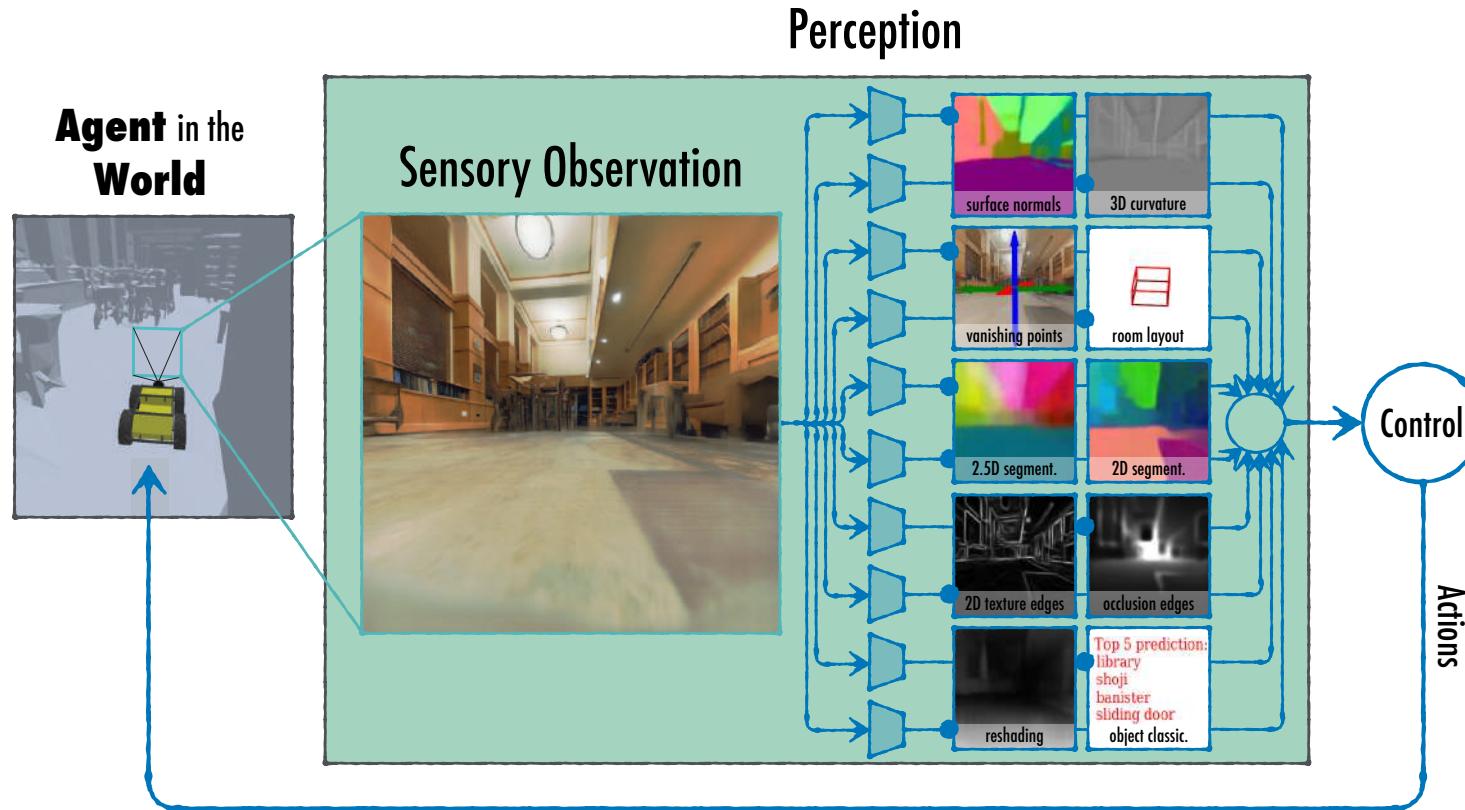
A) Training in Simulation



B) Deployment



Vision In-the-loop



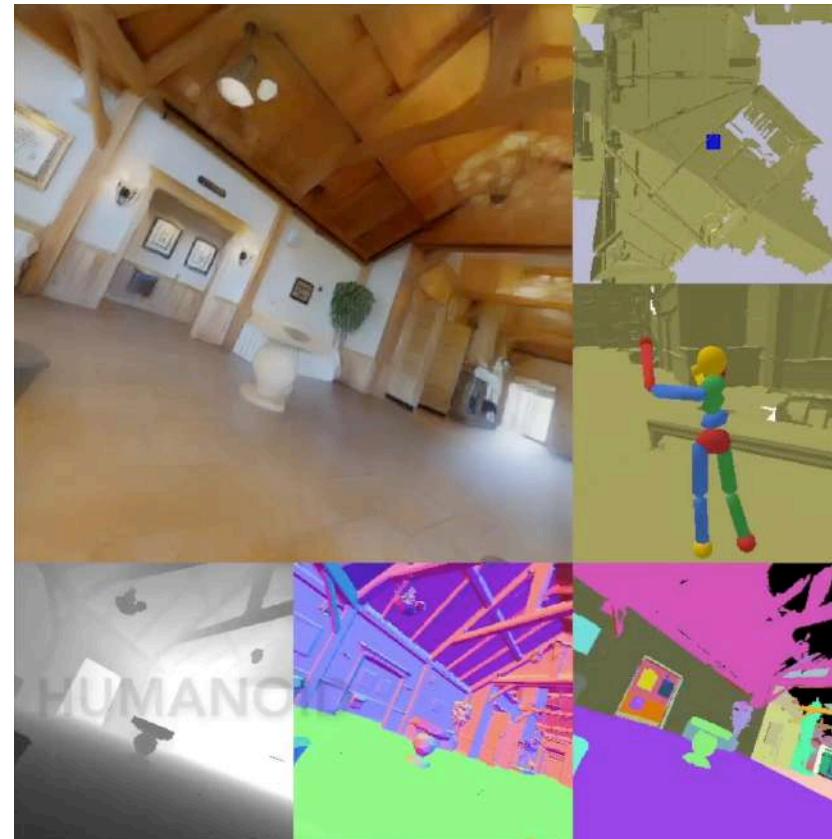


Gibson Environment

Large Real Space

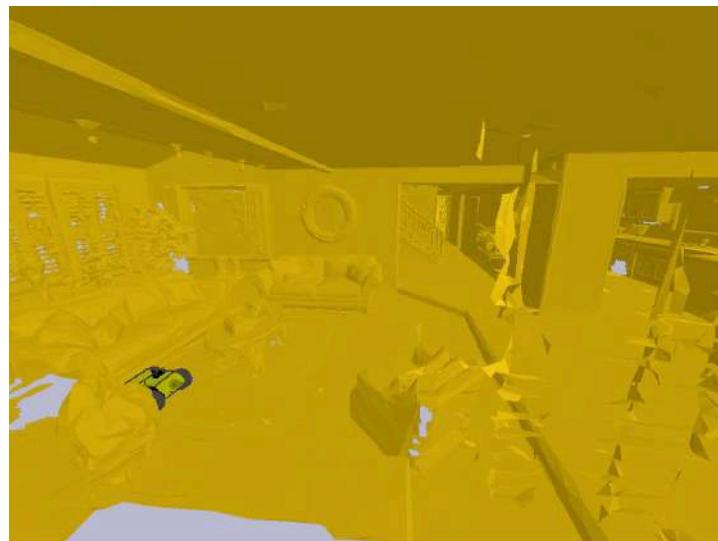
Active Agent

RGB Frame Stream

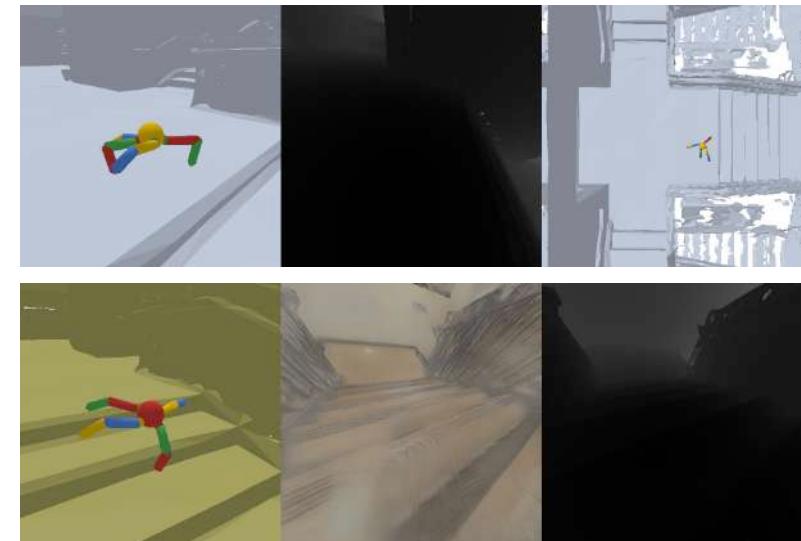


Additional Modalities

Sample perceptual agents trained in Gibson (using Reinforcement Learning)

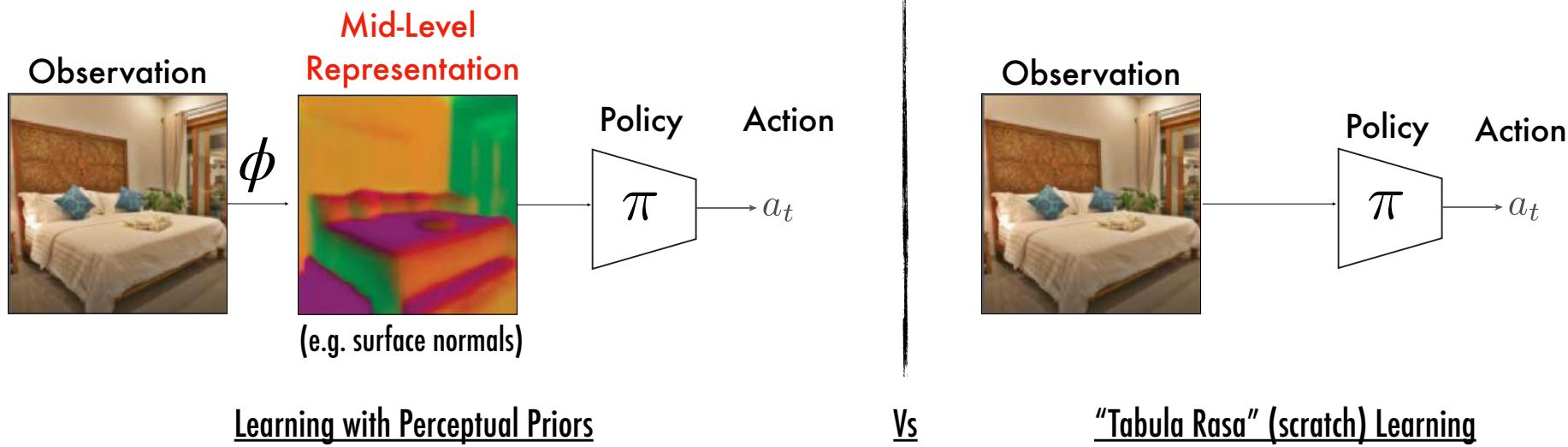


Local planning ("go to the target")



Stair climb

Setup



Tested hypothesis 1: Does mid-level vision **accelerate learning?**

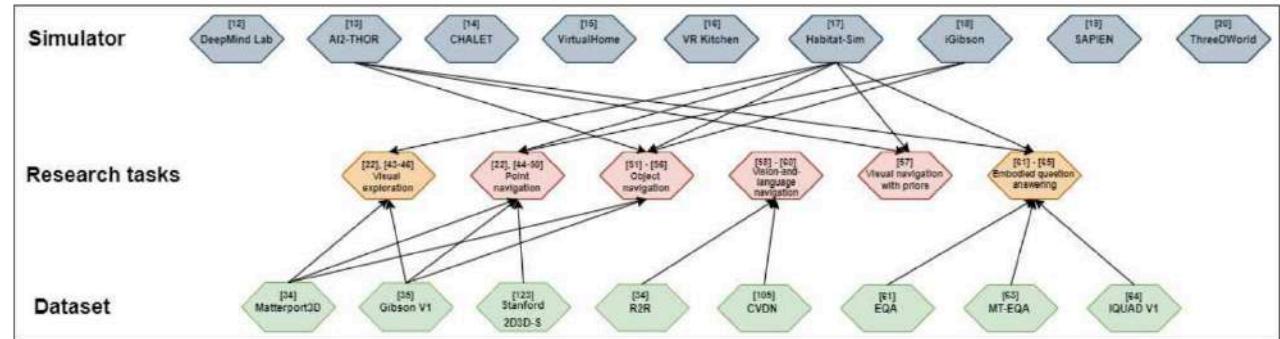
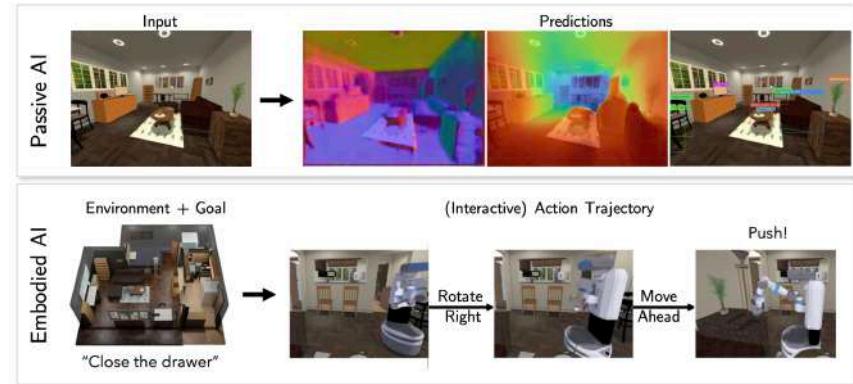
Tested hypothesis 2: Can mid-level features **generalize** better to unseen spaces?

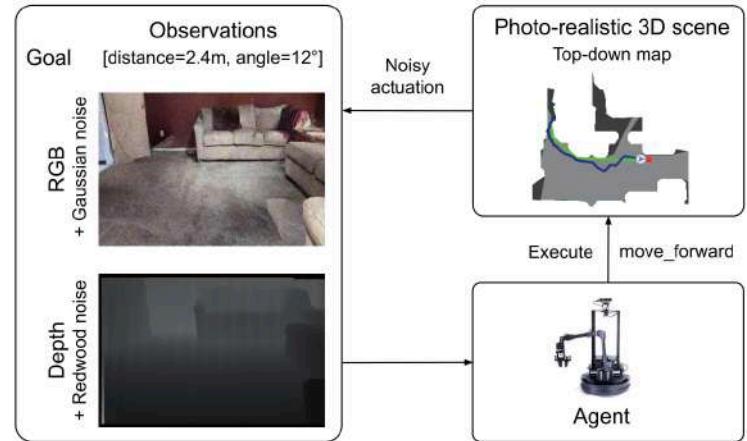
- "Mid-Level Visual Representations Improve Generalization and Sample Complexity for Learning Visuomotor Policies". Sax, Emi, Zamir, Guibas, Savarese, Malik. Arxiv 2018. CoRL 2019.
- "Robust Policies via Mid-Level Visual Representations: An Experimental Study in Manipulation and Navigation". Chen, Sax, Pinto, Lewis, Armeni, Savarese, Zamir, Malik. CoRL 2020

**Standardized
embodied
vision efforts
(as of '24/'25)**

Common Tasks (2023)

- (1) visual navigation
- (2) rearrangement
- (3) embodied vision-and-language



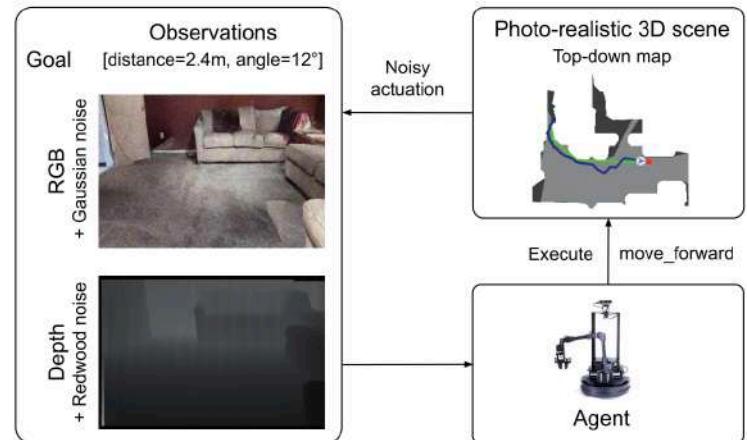




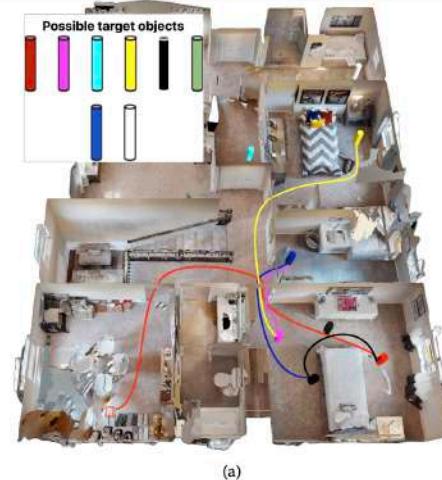
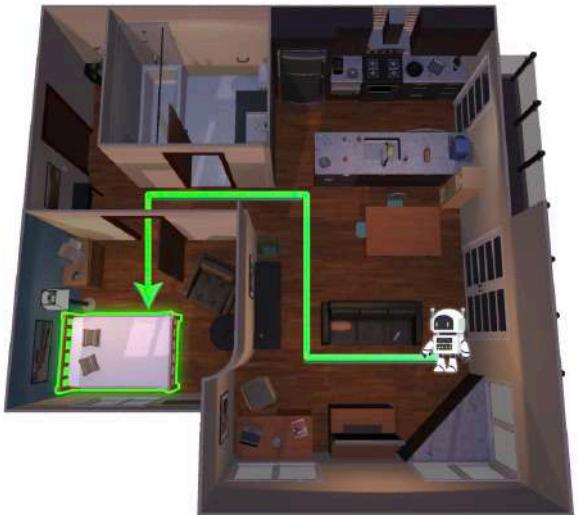
(a) Interactive Navigation



(b) Social Navigation



Task: Find the Bed



(a)



(b)

Retrospectives on the Embodied AI Workshop, Deitke et al., 2022

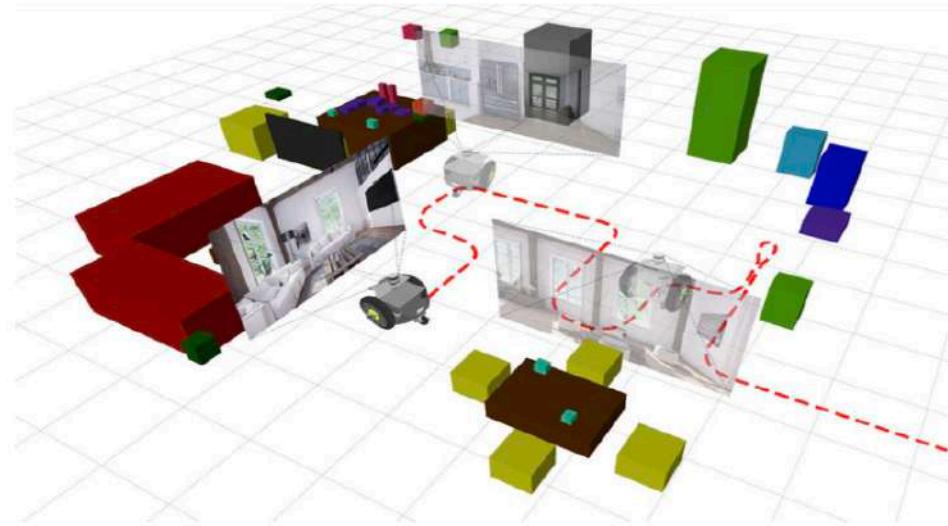
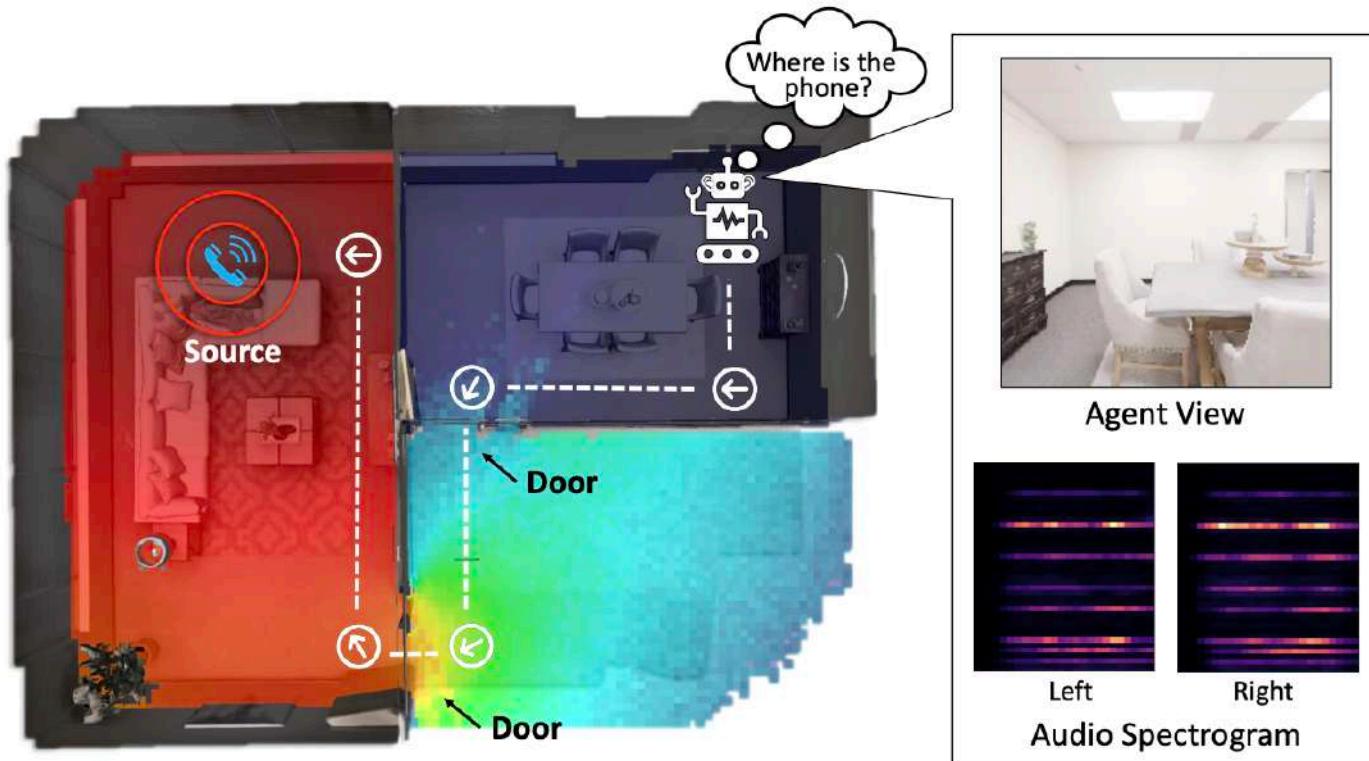
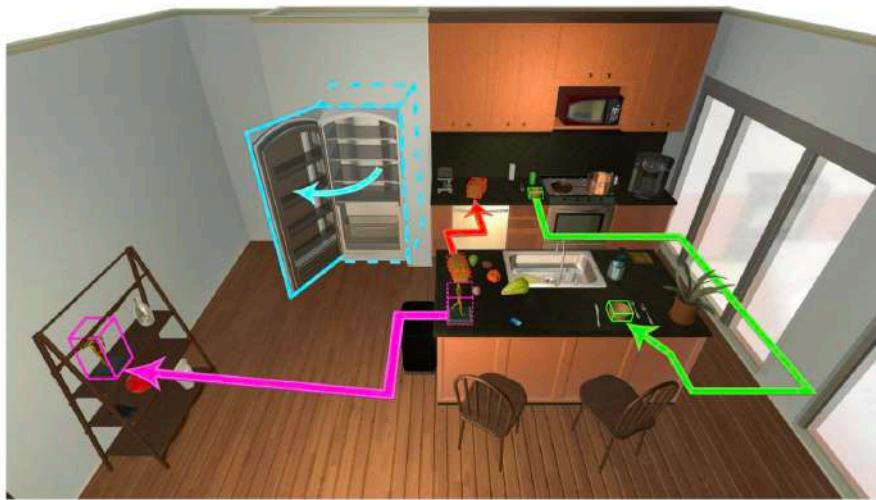
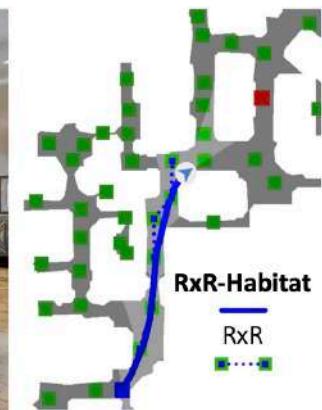


Figure 7. In the *RVSU Semantic SLAM* task, an autonomous agent explores environment to create a semantic 3D cuboid map of objects.





Embodied vision-and-language



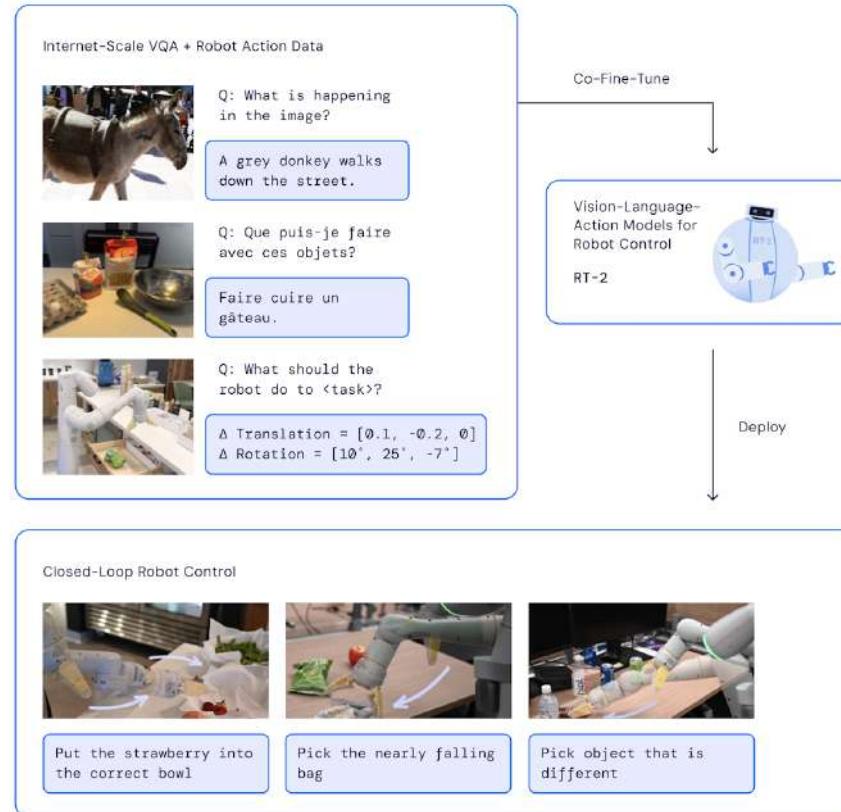
You are in a bedroom. Turn around to the left until you see a door leading out into a hallway, go through it. Hang a right and walk between the island and the couch on your left. When you are between the second and third chairs for the island stop.

Challenge	Simulator	Method	Best End-to-end			Best Modular		
			Success	Rank	Method	Success	Rank	
ObjectNav	Habitat	Habitat-Web	60	2	Stretch	60	1	
Audio-Visual Navigation	SoundSpaces	Freiburg Sound	73	2	colab_buaa	78	1	
Multi-ON	Habitat	-	-	-	exp_map	39	1	
Navigation Instruction Following	VNL-RxR	CMA Baseline	13.93	10	Reborn	45.82	1	
Interactive Instruction Following	AI2-THOR	APM	15.43	14	EPA	36.07	1	
Rearrangement	AI2-THOR	ResNet18 + ANM	0.5	6	TIDEE	28.94	1	

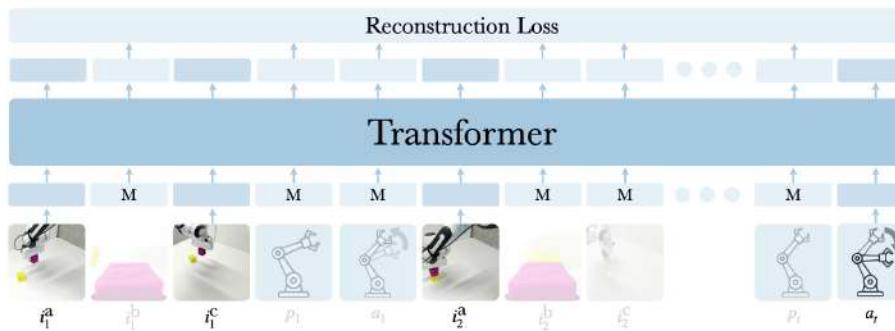
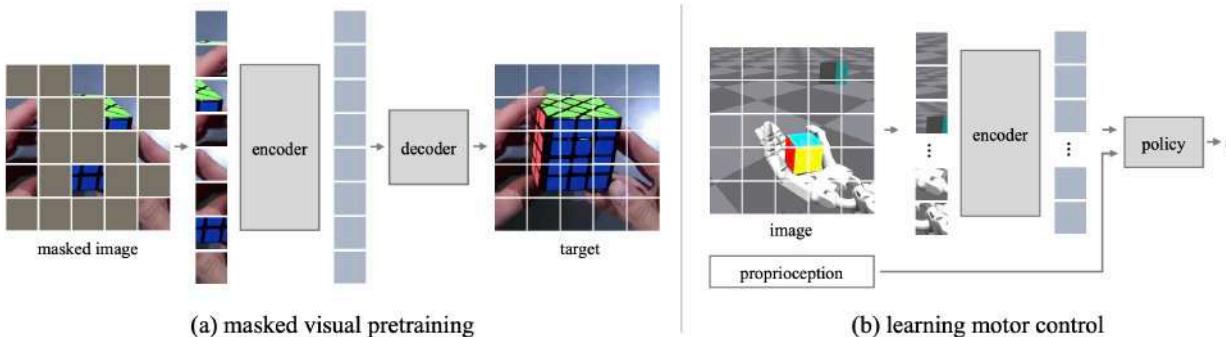


■ Retrospectives on the Embodied AI Workshop, Deitke et al., 2022

LLMs in robotics pipelines

■

RT-2: Vision-Language-Action Models Transfer Web Knowledge to Robotic Control, Google, 2023.



Robot Learning with Sensorimotor Pre-training, Radosavovic, Shi, Fu, Goldberg, Darrell, Malik. 2023

Real-World Robot Learning with Masked Visual Pre-training, Radosavovic, Xiao, James, Abbeel, Malik, Darrell. CoRL 2022

Masked Visual Pre-training for Motor Control, Xiao, Radosavovic, Darrell, Malik. ArXiv 2022

MultiMAE: Multi-Modal Multi-Task Masked Autoencoders, Bachmann, Mizrahi, Atanov, Zamir. ECCV 2022

Internet-Scale VQA + Robot Action Data



Q: What is happening in the image?

A: 311 423 170 55 244

A grey donkey walks down the street.

Q: Que puis-je faire avec ces objets?



A: 3455 1144 189 25673

2307.5

Faire cuire un gâteau.

Faire cuire un gâteau.

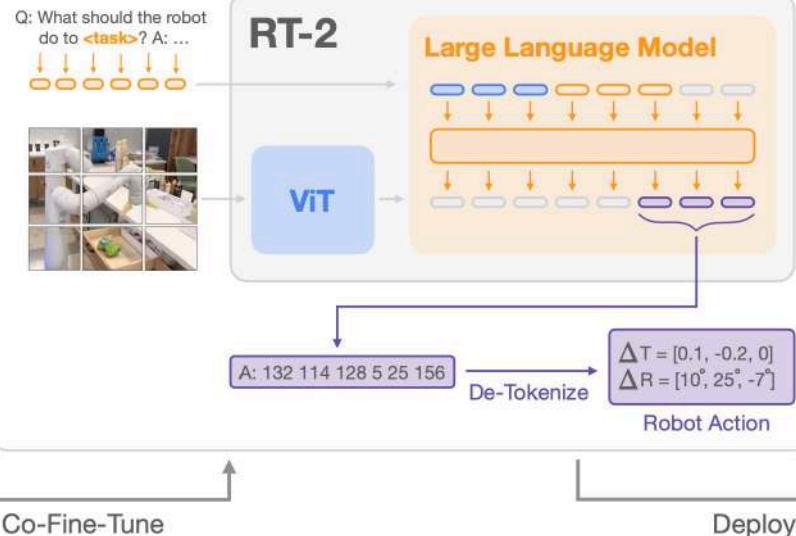
Q: What should the robot do to **task**?

A: 132 114 128 5 25 156

AP-102 111-1203-20-100

$$\Delta \text{Translation} = [0.1, -0.2, 0]$$

– Vision-Language-Action Models for Robot Control



- Closed-Loop Robot Control



Put the strawberry
into the correct bowl.



Pick the nearly falling bag

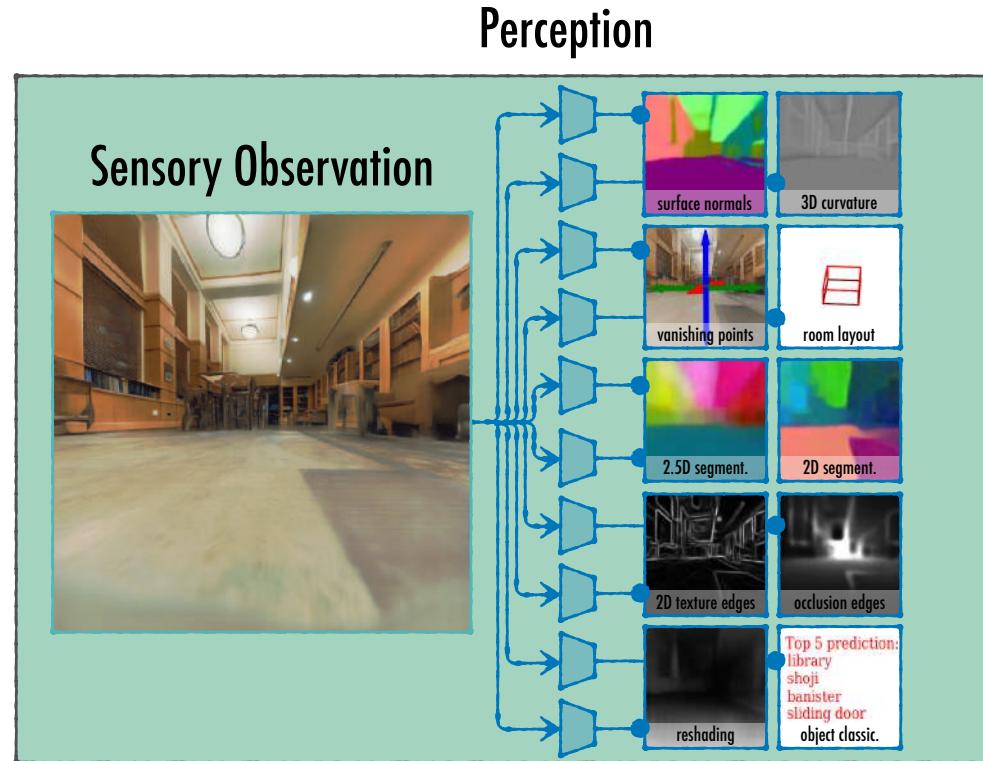


Pick object that is different

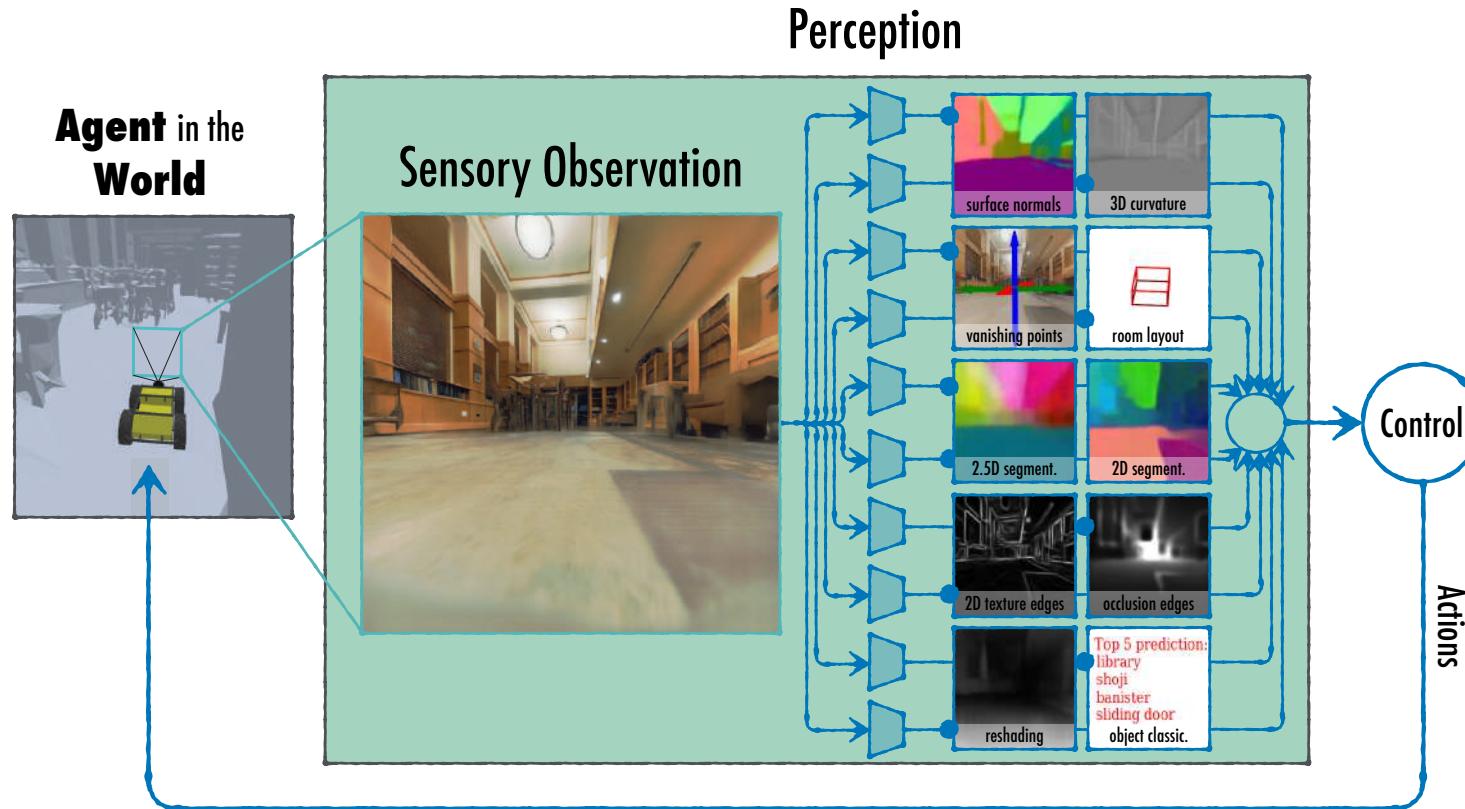
RT-2: Vision-Language-Action Models Transfer Web Knowledge to Robotic Control, 2023.
PaLM-E: An Embodied Multimodal Language Model, 2023.

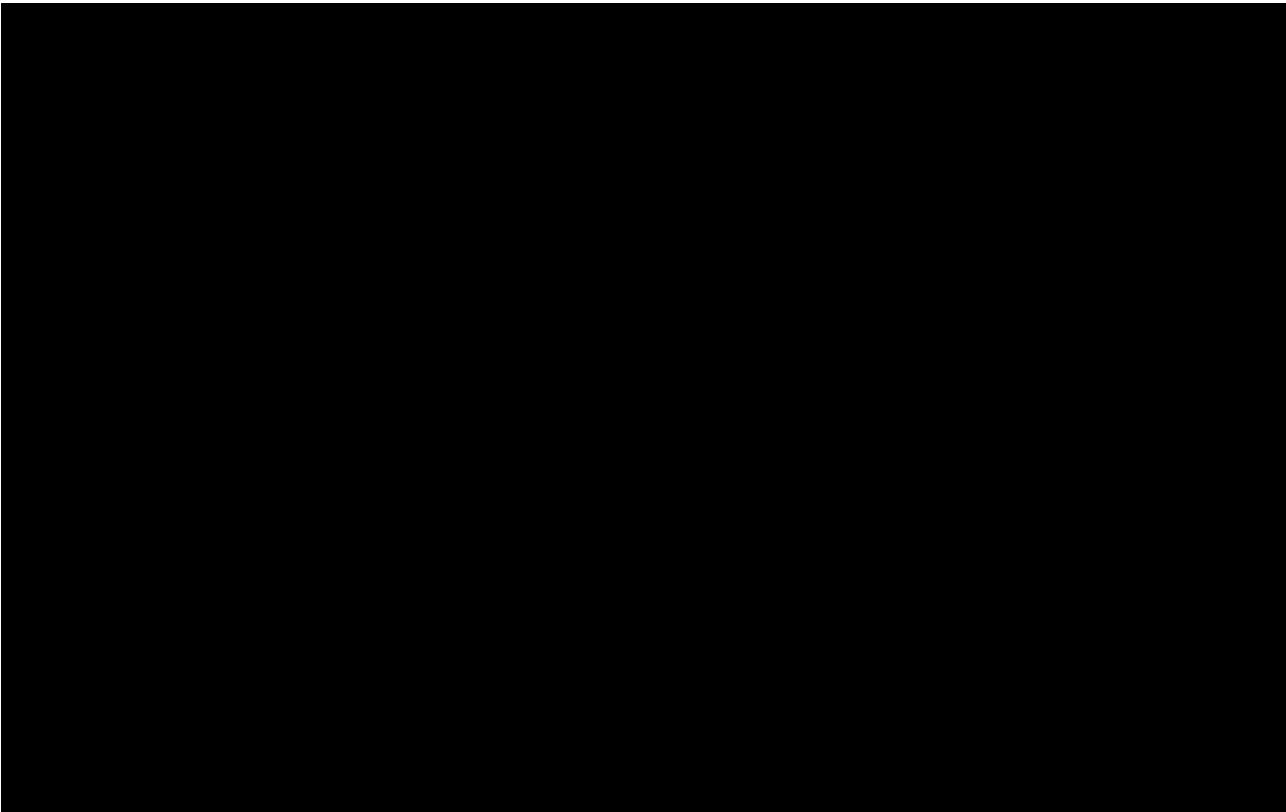
Sensorimotor Contingency

Vision In-the-loop

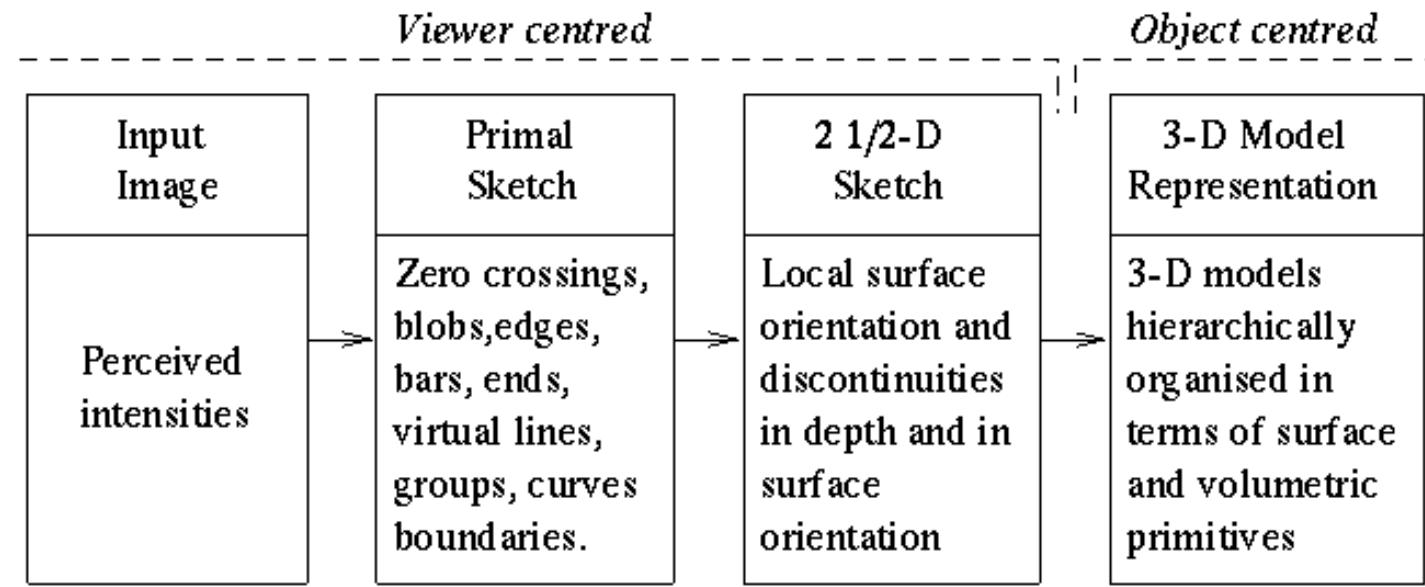


Vision In-the-loop



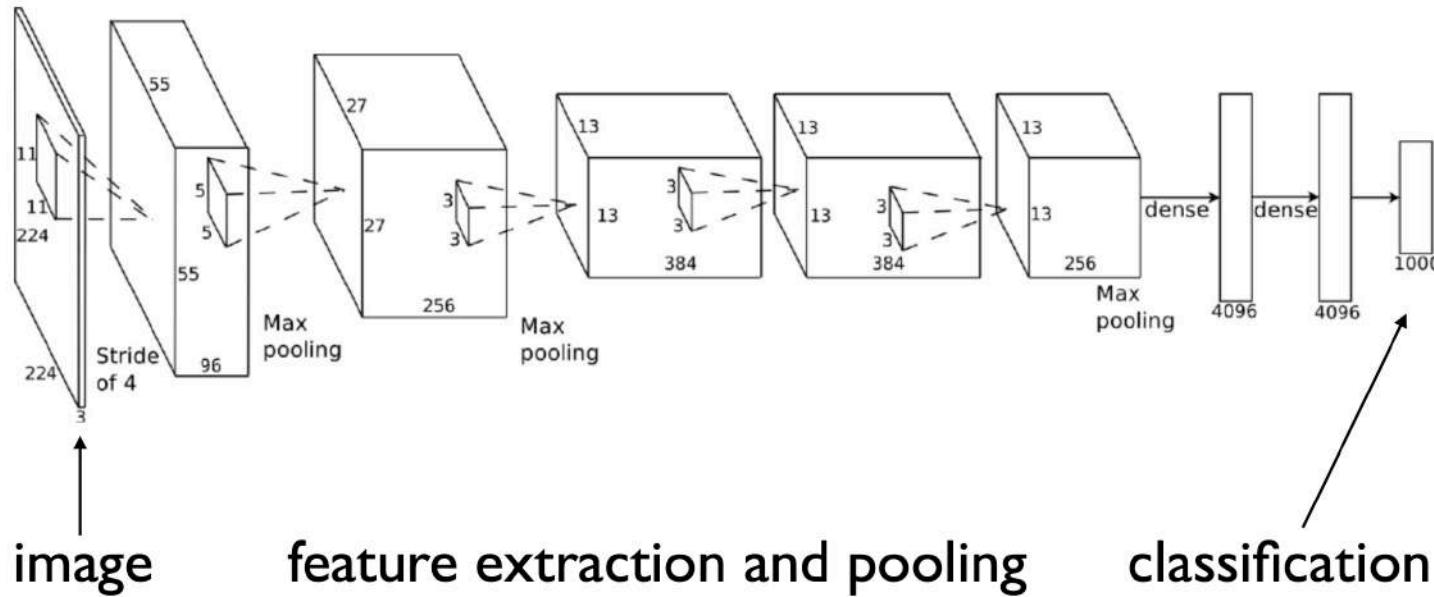


The approach of David Marr

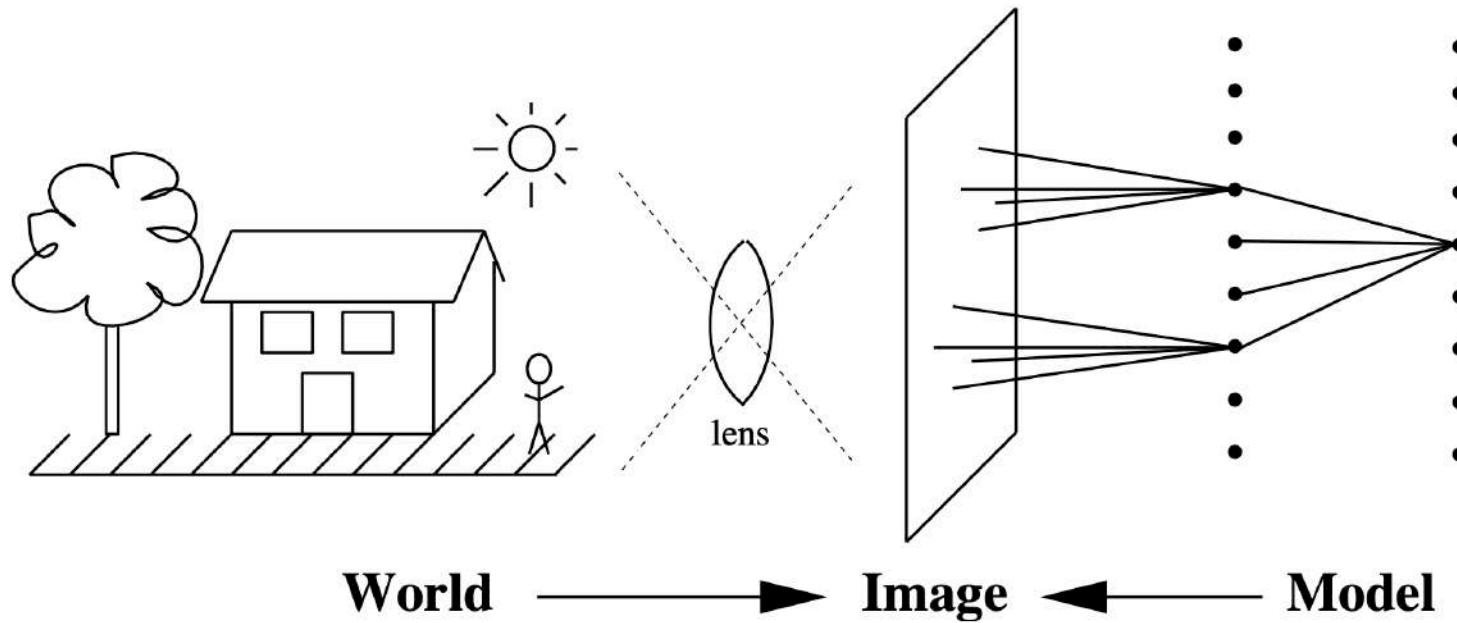


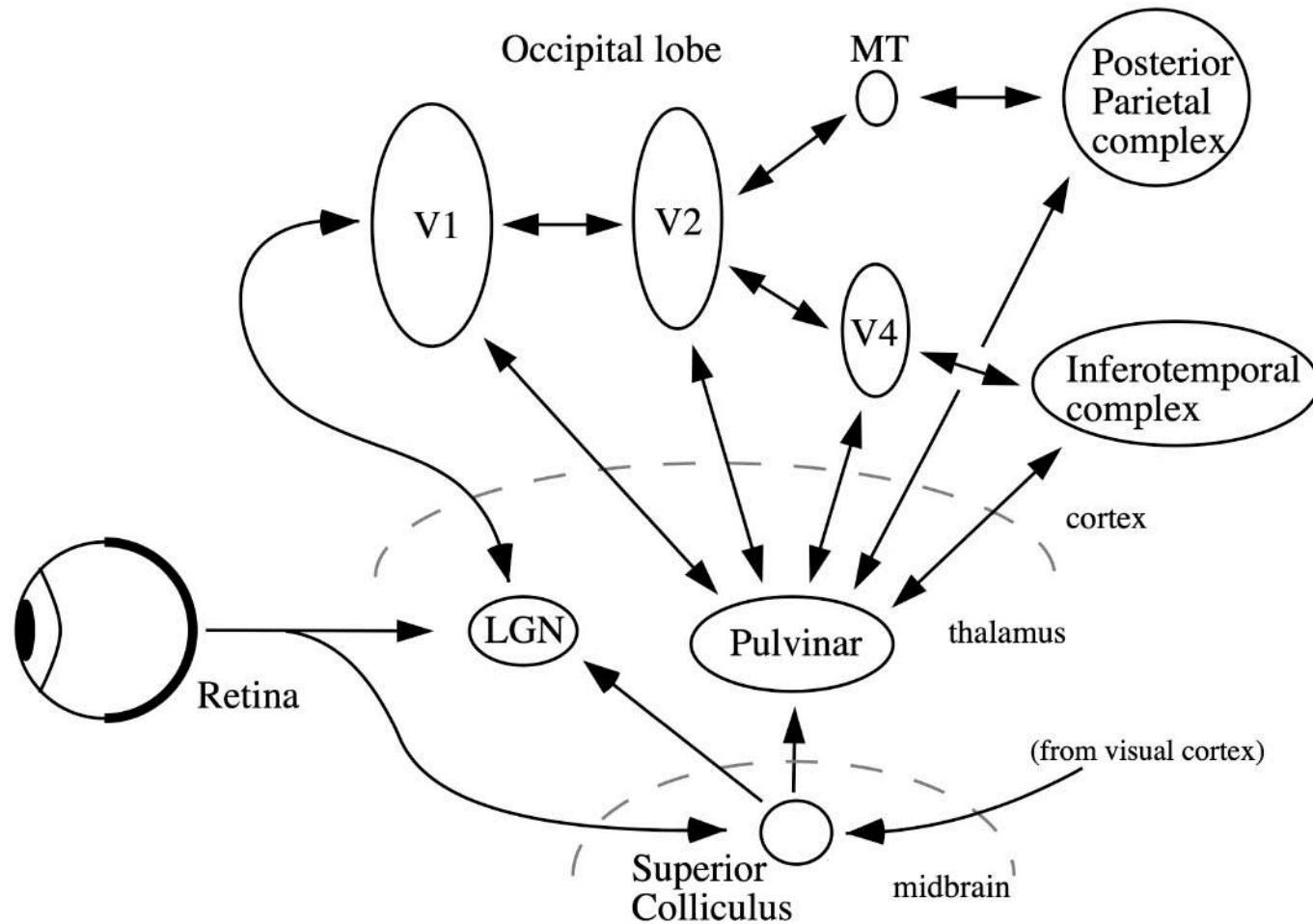
'AlexNet'

(Krizhevsky, Sutskever & Hinton 2012)

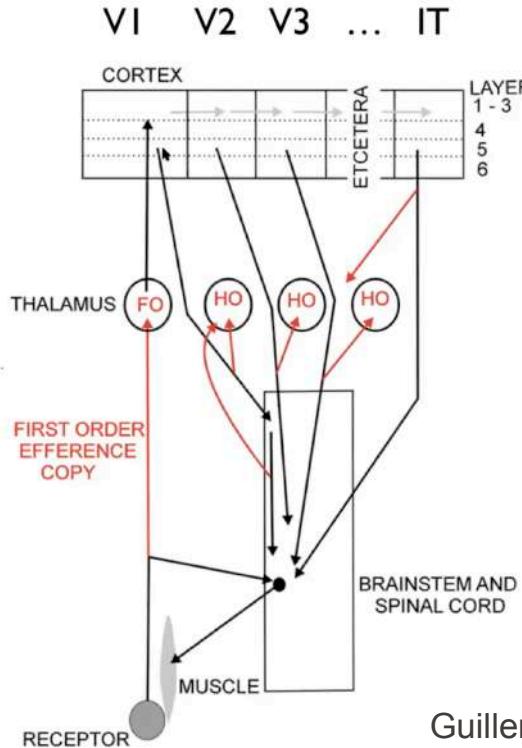
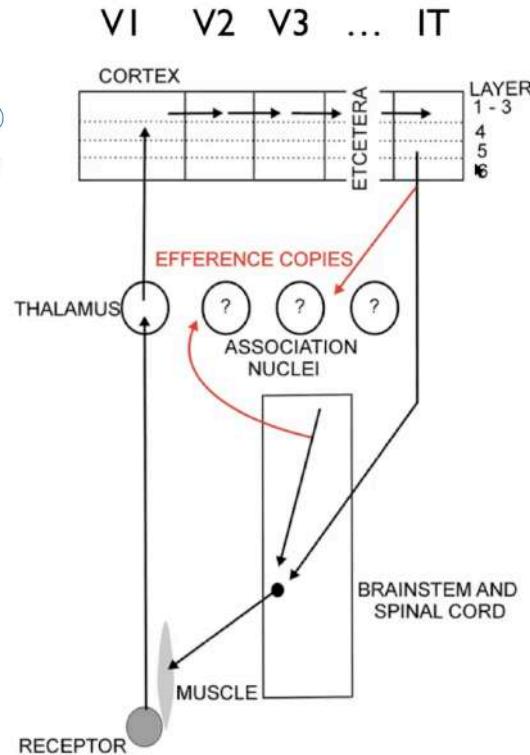
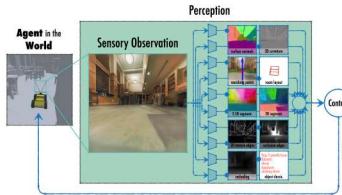


Vision as inference



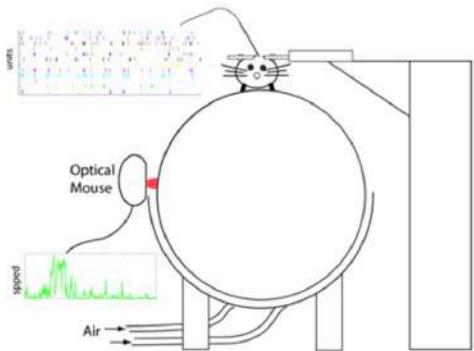


Anatomically tighter connection between vision & action

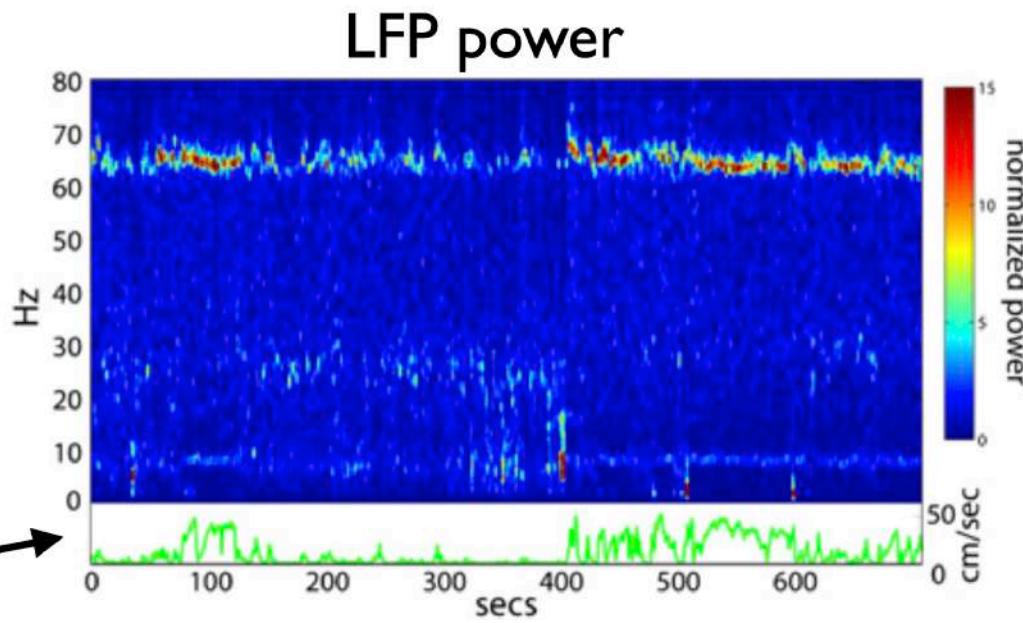


Anatomically tighter connection between vision & action

- Activity in V1 notably increases during locomotion



animal's
speed



Sensorimotor Contingency

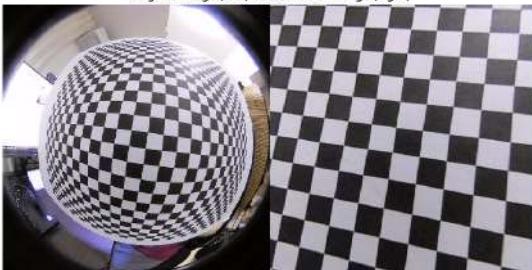
Imagine a team of engineers operating a remote-controlled underwater vessel exploring the remains of the Titanic, and imagine a villainous aquatic monster that has interfered with the control cable by mixing up the connections to and from the underwater cameras, sonar equipment, robot arms, actuators, and sensors. What appears on the many screens, lights, and dials, no longer makes any sense, and the actuators no longer have their usual functions. What can the engineers do to save the situation?

Sensorimotor Contingency

(Cross) Calibration



Original Image (left) vs. Corrected Image (right)



Imagine a team of engineers operating a remote-controlled underwater vessel exploring the remains of the Titanic, and imagine a villainous aquatic monster that has interfered with the control cable by mixing up the connections to and from the underwater cameras, sonar equipment, robot arms, actuators, and sensors. What appears on the many screens, lights, and dials, no longer makes any sense, and the actuators no longer have their usual functions. What can the engineers do to save the situation? By observing the *structure of the changes* on the control panel that occur when they press various buttons and levers, the engineers should be able to deduce which buttons control which kind of motion of the vehicle, and which lights correspond to information deriving from the sensors mounted outside the vessel, which indicators correspond to sensors on the vessel's tentacles, and so on.

Sensorimotor Contingency



2:55



Erismann & Kohler 1931.
Stratton 1897.

Sensorimotor Contingency

A sensorimotor account of vision and visual consciousness



J. Kevin O'Regan

Laboratoire de Psychologie Expérimentale, Centre National de Recherche Scientifique, Université René Descartes, 92774 Boulogne Billancourt, France
o'regan@ext.jussieu.fr <http://nivea.psycho.univ-paris5.fr>

Alva Noë

Department of Philosophy, University of California at Santa Cruz, Santa Cruz, CA 95064
anoe@cats.ucsc.edu <http://www2.ucsc.edu/people/anoe/>

visual experience does not arise because an internal representation of the world is activated in some brain area.

...

Indeed, there is no “re”-presentation of the world inside the brain:

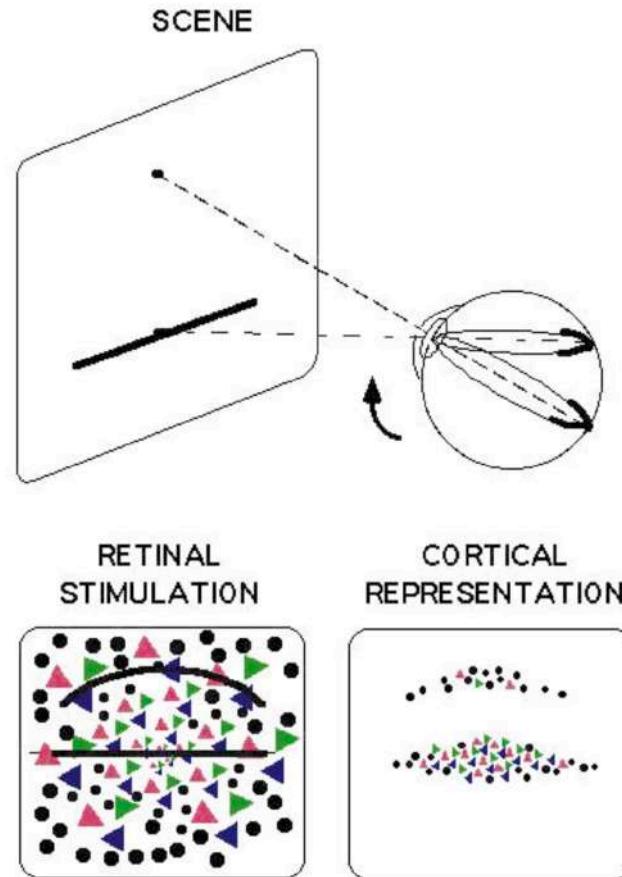
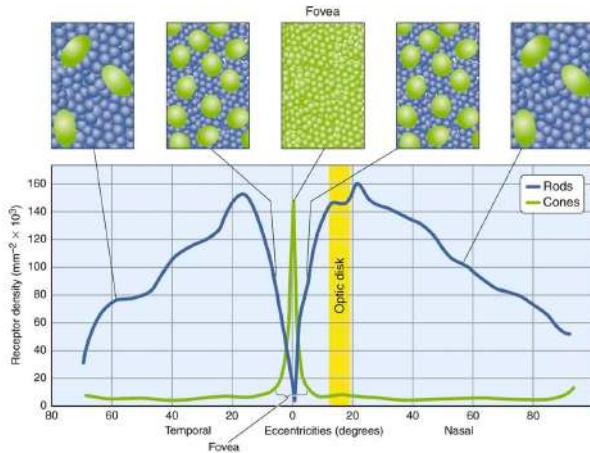
...

The experience of seeing occurs when the outside world is being probed according to the visual mode.

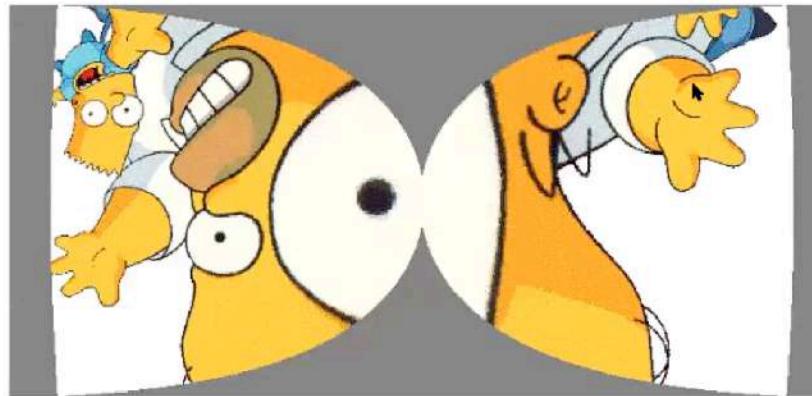
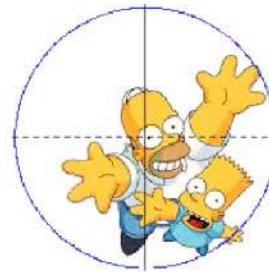
B. Olshausen

O'Regan & Noe (2001)

Sensorimotor Contingency



V1 representation during eye movement



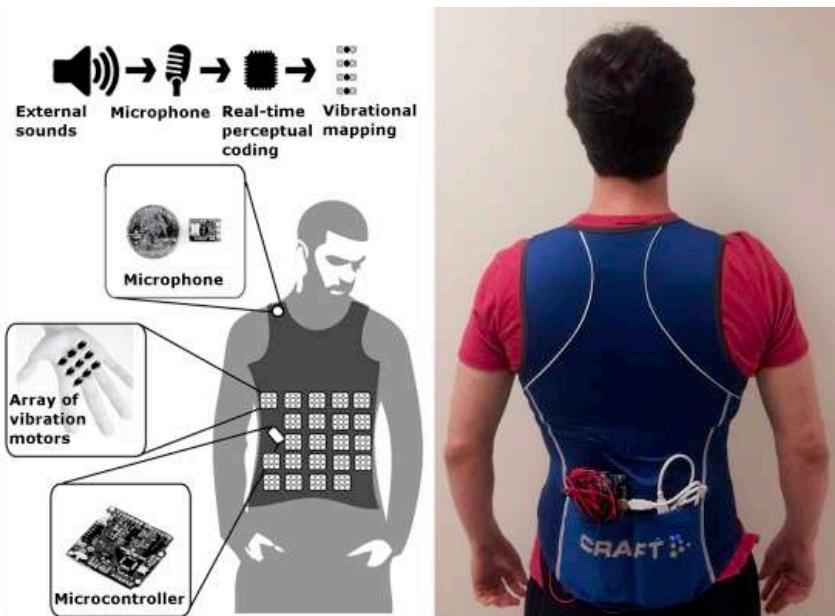
courtesy of Arash Fazl
B. Olshausen

Sensorimotor Contingency

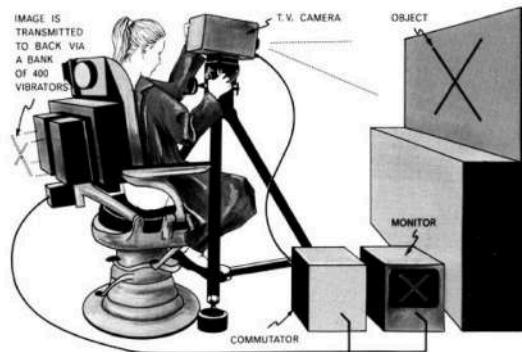


Figure 7. A blind subject with a “Tactile Visual Substitution system” (TVSS). A TV camera (mounted on spectacle frames) sends signals through electronic circuitry (displayed in right hand) to an array of small vibrators (left hand) which is strapped against the subject’s skin. The pattern of tactile stimulation corresponds roughly to a greatly enlarged visual image. (Photograph courtesy of P. Bach-y-Rita). From Morgan (1977).

Sensorimotor Contingency

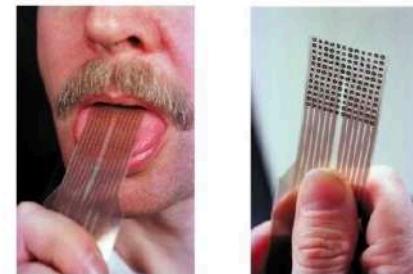


Sensorimotor Contingency



Bach-y-Rita et al., Vision substitution by tactile image projection, *Nature* (1969)

Tongue Display Unit



Sampaio, E., S. Maris., and P. Bach-y-Rita. 2001. Brain plasticity: 'Visual' acuity of blind persons via the tongue. *Brain Research* 908(July 13):204.



David Ha 2022. Erißmann & Kohler 1931. Stratton 1897. Paul Bach-y-rita (1934-2006) (the father of sensory substitution).

Behavior-based Robotics

- Intelligence Without Representation, Rodney Brooks, 1987.

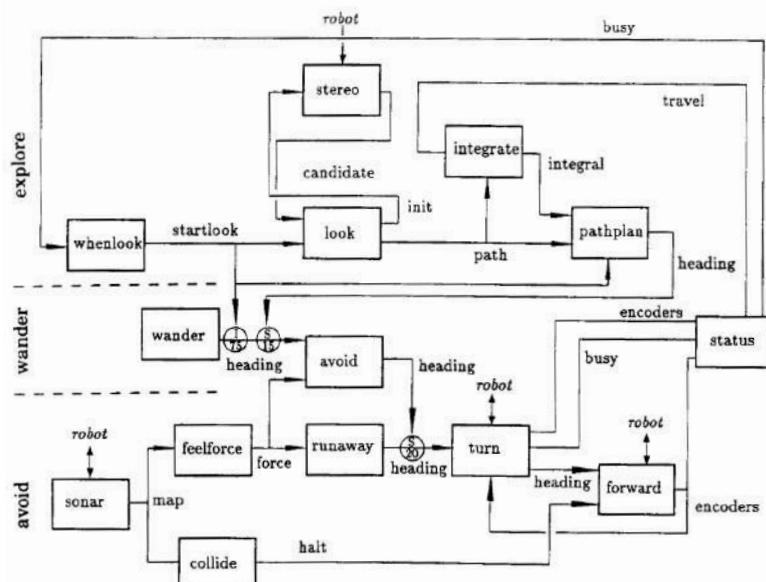
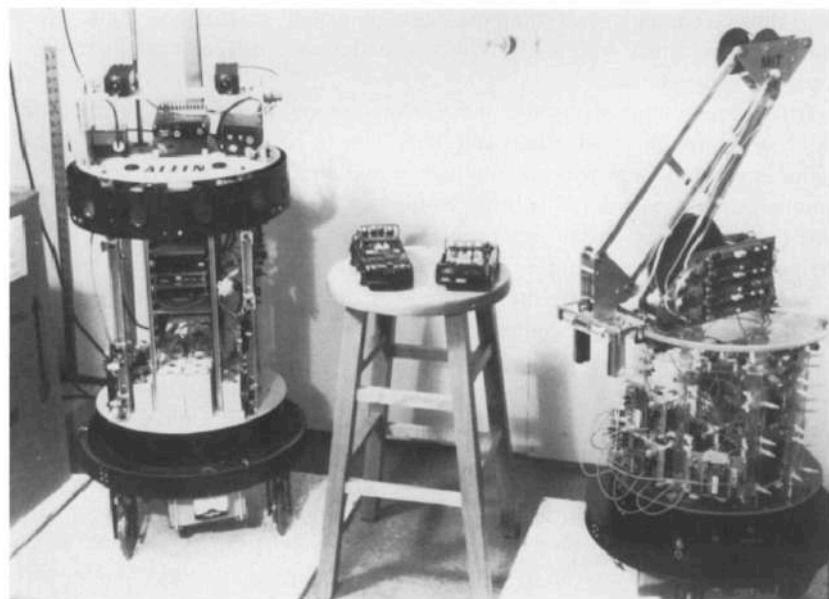


Fig. 2. We wire finite state machines together into layers of control. Each layer is built on top of existing layers. Lower level layers never rely on the existence of higher level layers.



Sensorimotor Contingency



Allegory of the Cave, Plato

Is There Something Out There? Inferring Space from Sensorimotor Dependencies

D. Philipona

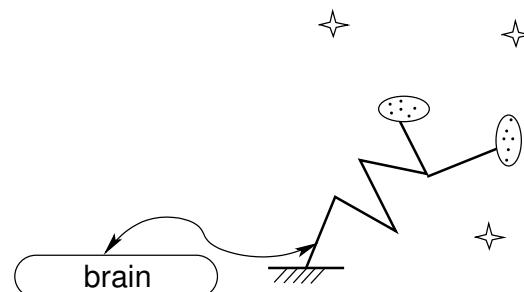
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$$S = \psi(M, E).$$

B. Olshausen

Sensorimotor Contingency

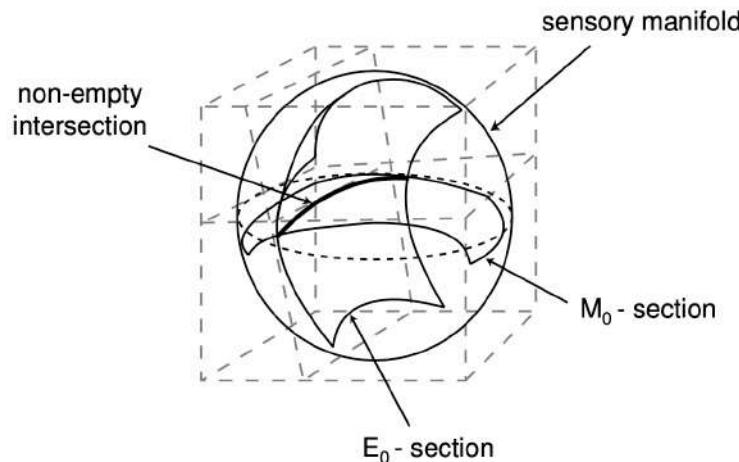


Figure 2: The sensory manifold in the neighborhood of S_0 , the E_0 and M_0 -sections (see text). These two manifolds are transverse, and their intersection is the manifold of the sensory inputs accessible through either motion of the exteroceptive body or motion of the environment.

$$S = \psi(M, E)$$

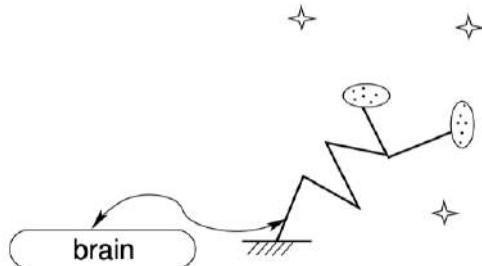
$$dS = \frac{\partial \psi}{\partial M}|_{(M_0, E_0)} \cdot dM + \frac{\partial \psi}{\partial E}|_{(M_0, E_0)} \cdot dE$$

$$\{dS\} = \{dS\}_{dM=0} + \{dS\}_{dE=0}$$

$$\begin{aligned} \dim\{dS\}_{dM=0} + \{dS\}_{dE=0} &= \dim\{dS\}_{dM=0} \\ &+ \dim\{dS\}_{dE=0} - \dim\{dS\}_{dM=0} \cap \{dS\}_{dE=0} \end{aligned}$$

Sensorimotor Contingency

- The learned degrees of freedom



Characteristics	Organism 1	Organism 2	Organism 3
Dimensions of motor commands	40	100	100
Dimensions of exteroceptive inputs	40	80	80
Number of eyes	2	4	4
Diaphragms	None	Reflex	Controlled
Number of lights	3	5	5
Light luminance	Fixed	Variable	Variable
Dimensions found for body (p)	12	24	28
Dimensions found for environment (e)	9	20	20
Dimensions found for both (b)	15	38	41
Deduced dimension of rigid group (d)	6	6	7

Sensorimotor Contingency

- But:
 - Some things are easier (upside down goggles). Some things are harder (luminance reversal).

¹
In: Carpenter G, Grossberg S (Eds): **Neural networks for vision and image processing**. Bradford Books, MIT Press, 1992.

VISUAL ADAPTATION TO A NEGATIVE, BRIGHTNESS-REVERSED WORLD: SOME PRELIMINARY OBSERVATIONS
Stuart Anstis, Dept of Psychology, UC San Diego, La Jolla CA 92093

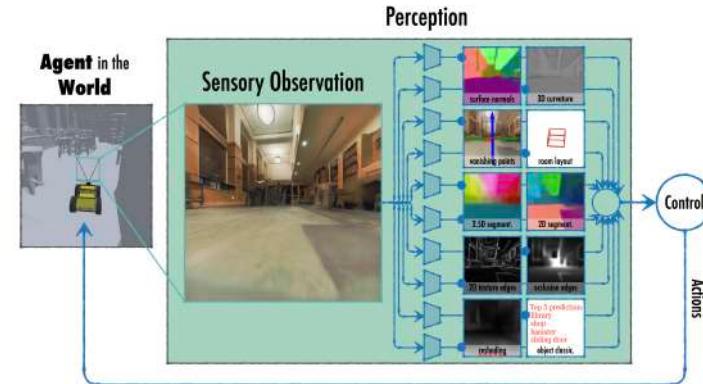
Abstract

There have been many studies of visual adaptation to spatial rearrangements, starting with Stratton's (1897) classic studies on adaptation to an upside-down world. These have been reviewed by Rock (1966) and Howard (1982). Luminance information is crucial to such visual tasks as extracting shape from shading and recognising faces. If a picture of bumps and hollows is turned upside down, or reversed in brightness, the perceived depth reverses (Ramachandran 1988). Cavanagh and Leclerc (1989) have shown that shadows are treated as such only if they are darker than unshadowed regions. Extraction of depth by shape from shading seems to be an early process which precedes perceptual grouping (Ramachandran 1988a, b) and pop-out in visual search tasks (Enns 1990). Is shape from shading affected by perceptual experience? Hershenberg (1971*?) showed that chicks reared with grains lit from below preferred to peck at photographs of grains lit from below versus lit from above. If humans adapt to reversed luminance, will they "unlearn" that light comes from above, or that light is brighter than darkness?

- What is “correct”?
 - What appears to matter is the closed connection with downstream utility/actipn ⇒ things get (constantly) calibrated vs. being hard-wired to be the “correct” way
 - **Engineering implication:** close the connection with downstream utility of vision (and learning continually) vs. hard engineering a known configuration
 - (not the current “continual learning”)
 - Inductive biases still matter.



- (Again) vision should be viewed +action.
- The architectural connection between vision and action may be denser than what we think.
- Calibration, sensorimotor contingency, and representations
- Some structure and selective relearning is still in play.



Questions?

<https://vilab.epfl.ch/>